

Adelia Myslov (Violin) and Craig White (Piano) - October 23rd, 2014

The Russian-born violinist, Adelia Myslov, accompanied by the pianist Craig White, gave a splendid recital in St Cuthbert's Church, Carlisle. The concert opened with 'Nigun' by Ernest Bloch. This work is both tender and ecstatic. One was immediately aware of the beautiful tone and perfect intonation of the violinist, not to mention her superb double-stopping.

The second piece was the familiar Romance in G, opus 40 by Beethoven. This was again beautifully played by both artists.

The first half ended with Prokofiev's Sonata in D major – a work full of surprises. The strange opening movement wanders in and out of many keys and the final movement starts with a long solo from the pianist – beautifully played. A welcome rarity.

The second half started with the familiar Brahms Sonata No1 in G major. The beautiful opening subject could only have been written by Brahms – in his most suave and comforting mood. The playing was again superb, the double-stopping of the violinist, the agile playing of the pianist - and faultless ensemble throughout.

The concert ended with a splendidly contrasting piece – *Tzigane* by Ravel. This started with the violin playing alone for almost five minutes, including some marvellous double-stopping on the lower strings. The pianist made up for lost time when he entered, and we were transported into the world of the gypsies. A splendid evening's entertainment.

The next Carlisle Music Society concert is on Thursday 27th November 2014 with the Zelkova String quartet playing Webern, Mozart, Bridge and Ravel.

David Sutton