

**Review of Carlisle Music Society Concert, St. Cuthbert's Church, Carlisle.**  
**Thursday 16<sup>th</sup> February 2017. 7:30pm.**

---

The Derazey Piano Trio exhibited a maturity of musical sensibility and accomplishment that belied their age, with a varied and captivating programme.

Commencing with 'Between The Tides', a single movement evocation of the sea by the Japanese composer, Toru Takemitsu, the Trio showed from the start their ability to conjure up the sensual musical imagery suggested by the title. In a slow paced work consisting mostly of fragments, their impressive command of the whole piece gave these impressionistic musical ideas a coherence that was wholly convincing.

Ravel's Piano Trio allowed them to display their obvious virtuosity while also showcasing the sustained, lyrical tone of the violinist, Antonia Kesel and the cellist, Cecilia Bignall. The prodigious complexity of the piano part was consummately negotiated by Joseph Havlat. A bravura performance of real style.

Concluding with Brahms's Piano Trio No.1, we were firmly transported to the world of C19th Romanticism. Melodic intensity, dynamic contrast, harmonic richness and rhythmic ingenuity were all brought to the fore in this committed and commanding performance. Especially noteworthy was the contrast between the Beethoven-like propulsion of the Scherzo and the relaxed resignation of the chorale-like Adagio movement.

In a much appreciated short encore, the trio played 'Spring' from the Four Seasons, not by Vivaldi, but by the Argentinian, Astor Piazzolla. This Tango infused, ebullient piece left the audience energised and invigorated by music making of a very high calibre.

The final concert of the Season by Mauro Lo Conte, piano, is on Thursday 9<sup>th</sup> March at 7:30pm.

Howard Cheesman