

Talented trio Alena Lugovkina (flute), Niklas Walentin (violin) and Pavel Timofeyevsky (piano) captivated their audience with a varied, demanding programme of predominantly nineteenth and twentieth century music.

Goossen's 'Legend and Serenade from Four Sketches for flute, violin and piano' was the first of the evening's three trios, all of which demonstrated splendid ensemble- playing. The players produced some hauntingly beautiful melodic lines as well as playful, energetic scherzi in both Goossen and Mel Bonis' Trio (Op. 59). A delightful performance of Ibert's impressionist-styled 'Deux Interludes' showcased the technical expertise of this young flautist who performed with amazing fluidity.

Works for violin and piano included Brahms' Scherzo in C minor and Sonata No.2 in A Major. In the latter, there was much sensitive imitation between players, with the beautiful warm tone of the violin perfectly matched on the piano. Subtle nuances of tone and colour enhanced the rhapsodic nature of Kreisler's 'Caprice Viennois Op.2', in which the considerable technical demands of the music were achieved with apparent ease by both players.

Pavel Timofeyevsky performed Tchaikovsky's 'Troika' and Debussy's 'Isle Joyeuse'. In both piano pieces his expressive, spirited playing vividly conjured up the pictures intended by the composer. The thoughtful interplay between piano and flute enriched performances of Corelli's 'Sonata No 4', Gaubert's 'Nocturne and Allegro' and Jolivet's 'Chant de Linos'. Of the three pieces, it was perhaps the lesser-known Jolivet with its extreme dynamic changes and variations in meter and tempo that enabled players to thrill the audience with their virtuostic skills.

The next recital for Carlisle Music Society is on February 11th, with Jane Lindsay, cello and Jennifer Hughes, piano.

Avril Tisdall